

DESERT CHAT

NOVEMBER—DECEMBER 2021

VOL. 1 - #4



JCCA—JAGUAR CLUB OF CENTRAL ARIZONA

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Desert Chat

Date: Nov-Dec 2021
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Letter

from

Jeff Gennaro, JCCA President

Wow, it has been great year of terrific Jag Experiences! The cats were roaring with our Arrowhead and Chandler Jags and Java, the Cottonwood-Tour, culminating with our Scottsdale Concours d' Elegance. We have so many tales and pictures of events that our newsletter server can't support them all. Our volunteers are small, but mighty. Thanks for your boundless support. Participants, keep coming, we love the camaraderie. I have decided to cut my greetings to you short, allowing us to focus on what may be more important than my words, the Concours Winners. However, we will soon be posting a variety of event pictures on our website and link to our Newsletter issues, a well as a new Club merchandise store. In addition, we are kicking off winter events.

Check the club website JCCA.CLUB for postings!

2021 Concours Winners

<u>Class</u>	<u>Place</u>	<u>Score</u>	<u>Name</u>
C2/120	1	99.14	Hemkin
C15/E1	1	97.48	Hola
C8/SLS	1	99.97	Brown
C14/XK8	1	99.83	Mullan
C17/PN	1	99.66	Johnson
C19/FJ	1	99.94	Stewart
S-2	1	9.998	Schafer
D1/Pre	1	9.996	Greb
D2/E1	1	9.993	Tokatlien
	2	9.987	Cussler
	3	9.9937	Greb
D6/XJ	1	9.987	Nel
D9/XJS	1	9.979	Tuttle
D10/XK8	1	9.997	Toll
	2	9.987	Schafer
	3	9.982	Swartout
D11/XK	1	9.996	Davidson
	2	9.988	Von Lehe
D14/FJ	1	9.997	Doukas
D15/F	1	9.998	Lee
	2	9.995	Anderson

13 Display Cars, 21 Judged Cars. **Our thanks to Phil Parker for his superhuman effort as Concours Dir./Chief Judge!**

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Michael Sbraga , Membership Chair

Welcome Jaguar Club Central Arizona (JCCA) member Aficionados to the Desert Chat Nov-Dec Edition. The JCCA is now 107 Active Members strong, with 7 of those being Associate Members. Since the beginning of the year, we have an increase of 27 new members, this includes Associate Members. Remember our monthly “Jags & Java” that takes place the 2nd Saturday of every month, either at the Arrowhead Jaguar Land Rover or the Chandler Jaguar Land Rover. (pics on pg.9) Check the website or the newsletter for location. It’s an excellent way to stay in touch with your Jaguar friends and look at the beautiful new and pre-owned Jaguar and Land Rovers. You never know just who may follow you home. Also, check the website and newsletter for the location of our monthly “Drive & Dine” and other news.

November was an exciting month of activity. On Halloween, we had our 2021 Jaguar Concours at “The McCormick” in Scottsdale. (pics on pg. 4) This was our first Concours at this location. We had 37 Jaguars and 25 Land Rover/Range Rover from the “AZ Land Rover Owners Club. It was a fabulous day. Everyone I spoke to, visitors and members alike, were extremely excited about the event. We are already making plans at this location for 2022.

On November 18th we had our yearly Annual General Membership (AGM) meeting (see pg. 18) at the Withers Garage. This houses the private automotive collection of Mr. Dan Withers. I cannot describe the collection other than fabulous. Seeing in person hot rods by Boyd Coddington and Chip Foose is an experience in itself! Dan’s hospitality and years of collecting added to a very enjoyable evening.

New year is coming fast. Please log into JCCA website (JCCA.CLUB) to renew your membership for 2022. The \$80 annual fee includes both the JCCA and the JCNA membership, as well as the bimonthly JCNA magazine mailed to you.

We encourage you to become involved with JCCA. The club always needs more help in planning & executing our events, places to go, and things to do that are fun and interesting. Contact me at membership@jcca.club or 480-560-3057.

Welcome these new members: *November...*Duane Dewsbury, Eric Greenbank, John Gengler (associate), Mark Tomilson, and Steven Carroll. *December...*Kevin Miller, Peter Minahan, Tim Martin, and Wendy Smith. We look forward to seeing them at 2022 events!

Stay well my Jaguar Aficionados.

How to Join Jaguar Club of Central Arizona

See: JCCA on the web WWW.JCCA.CLUB

Active Member: Just \$80 per year covers dues for both the JCNA (national) and JCCA (local). This includes you and a spouse.

Associate Member: \$40 per year offered to those already in another JCNA club with a current JCNA number.

(We are registered with the IRS as a social club and not a charitable organization.)



Shooting Your Car

by D. Tuttle

Like everything in life, there's a right way and a wrong way to do things. Take a *good* picture of your car should be easy, so we often just whip out our phone and take a snap. For the most part it's fine, but pictures of your Jaguar should reflect your pride of ownership and the beauty of your car. Here are a few tips on getting the best shots you can with little effort and attention.

Step 1. Car Preparation

Step 2. Equipment

Step 3. Shoot Location

Step 4. Seeing the car

Step 1. Parents prepare their kids getting their class picture each year to look their best. The same should be done with your car. Get the car washed and detailed, wheels and tires included.

Don't forget interior glass surfaces. This will go a long way in Step 4 to getting great shots.

Step 2. Phone or camera, hmm? The advances in phones can make the photo quality amazing. Also, the capability of manipulating the image in-camera for cropping, coloring, etc. makes phones a viable choice. They have a real use for a "test" shoot too. Take lots of shots with the phone, regardless of phone/lens quality. Then, take time to review them and select the best. Often times what you like on location may not be what you like in the final image. You should delete any that don't fit with what you want. That makes choices easier and clearer when you share, print or publish if you choose to use the phone photos. The "test" shots on the phone is a quick reference when you re-take the shots as finals and a handy collection to show friends and family.

Digital cameras (SLR's) are what professionals use. Pros know the quality of image and flexibility to deal with lighting, composition, motion, focus (depth of field) and manipulation, among others tech reasons with an SLR. If your intension is to submit for publication, make large prints/posters, or for professional use, i.e. auction catalogues, books, etc., a good camera is critical! Photographers at car shows, Concours, auctions and the like are a great resource to watch, get tips and for just general information. If you're not interrupting a shot, they're usually happy to chat.

Step 3. A parking lot, your driveway, a dirt lot or on the curb is NOT a location! 2 elements are the most important to keep in mind, *Will it distract from the car and is it safe*. Both of these are subjective, of course. Distant landscapes are fine, especially with long, winding roads, or generic architecture. Ultimately, if you park the car and stand back, ask yourself "Am I looking at the car, or the background?" Would you like it as the screen shot on your computer device? Remember the point of the photo. Try different locations, not just 1 or 2 that are "convenient".

Step 4. Seeing is different than looking. Seeing your car is finding the shapes, lines, changes of color, reflections, highlights and shadows, the way it makes you feel. All of these things can change dependent on weather, time of day, location and familiarity of the car. You heard someone say "it's funny the car looks dark blue in the sun, but black at night" (see above left). That change of color changes the shape and how reflections or shade makes the car look in the photo. You can't trust your eye because the eye and brain process images differently than on photos. Bring the car to possible locations, but the hour just at sunrise and just before sundown are known by filmmakers as "the golden hour". That's not to negate shooting at night. Dark-color cars can give fabulous reflections at night under the right lighting. And don't be afraid to get close or bend down.

Finally, check the internet on "car photography" for articles and more tips.





Leaving a Legacy of your Car Hobby

Rosemary Price



In 2015 Marvin was quite ill in the last month of his amazing life that included a life-long relationship with buying, restoring, driving and selling cars. He believed cars should be cared for and driven regularly. Whenever anyone asked Marvin which was his favorite car, he replied "Whichever one I am currently driving." He intended to have our fleet go into the hands of true appreciators of our cars. Marv had 3 adult children. Let's say that three of our 12 hobby cars were given away to his family. I like driving a manual-shift transmission in modern cars, but not so much in the 1940 decade that was majority of our collection. So, for me, I needed an automatic transmission and power brakes, only a few of which our cars satisfied that need.

OK, if we cannot leave our collection, what do we do with them? We were not against selling the rest and dividing the proceeds as a last resort, but we wanted others to enjoy our cars as much as we did. Sitting in a museum or parked outside in poor weather was not an option we thought.

For example, Lee Shapiro, a member of JCCA, donated his E-Type to the East Valley Technological automotive school. Many car hobbyists donate tools and Shop Service Manuals for reference and guidance as well. The school is a great depository for a mechanics library.

I found a museum in Amarillo TX that had every 1956 Cadillac model except the 1956



Sedan Deville.
I had that car!

Guide by Your Philanthropy *How to Write a Legacy Statement – The Most Important Gift You Will Leave Behind*

by [Dawn Franks](#) | Mar 20, 2018

Marvin and I entered it in the 2012 Great Race, driving it from Phoenix (on original style bias-ply tires) to Washington D.C. Then leaving Washington D.C. July 4th from the steps of the U.S. Capitol. We ended 14 days later in Tacoma WA and drove the car home to Phoenix. The entire trip was over 11,000 miles in all sorts of weather without a hiccup. We had comfort and a/c inside our beautiful touring vehicle. Now, she is in the museum in Amarillo, playing with her other car family now. After Marvin passed, his children took what they wanted. I sold the rest that were not the automatic, more modern vehicle suited to my lifestyle and ability to maintain their wellbeing.

What are you about as a car hobbyist or collector of cars, memorabilia etc.? How do you enjoy your collection? Do you attend or participate in car shows that have charity elements, car shows designed to inform children to the types of cars in the past or even exotic cars of this modern era?

Here are some Legacy guidelines. These may help you, whether you leave your legacy of your life-long affair with cars or perhaps any other legacy you want to share with others. Now is the time to write your story. Begin with a Legacy Statement, include photos that make you smile, or sit in your garage and admire your toys while imagining how your life was enhanced by 1 ton of steel.

Why did you purchase or how did you inherit your hobby inventory?

Where did you drive or take your hobby products?

Review your photos of you or others enjoying your hobby.

How did your hobby improve or enhance your life or the life of others? Reflect on stories of how you became interested in your hobby? What stories of your family or others can you use to describe your love of your hobby? **Write a legacy statement!**



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Buy, Sell, Trade or Keep?

By D. Tuttle

Among all the things of 2021 that seem difficult to wrap our head's around, prices for cars of all makes, models and ages got crazy. If you were in the market, whether to buy, sell, trade or keep, sticker shock was common. So was simple availability. Industry sources are saying 2022 will not be different.

Here are some industry stats to consider, and maybe make your head spin.

Online Auctions: 2021 total revenue \$1.01B. 2022 predicted revenue \$2.02B.

(Few normally-attended auctions continued to host an audience.)

In 2021 cars reached 8-figures at prestigious venues, a 1995 McLaren F1 and at 1959 Ferrari 250GT LWB Spider stunned the crowds.

2022 predictions for a Nissan Skyline R34GTR NISMO Z-tuned, Lexus LFA Nurburgring, or a Mazda or Toyota Le Mans prototype will break that threshold. Yes, a \$4,000,000 Japanese car! Whew...

Retail sales: 2021 increase of upwards of 54% were seen in some categories. New car sales were driven by availability, selling @ MSRP or MSRP+. Used car prices saw similar increase for similar reasons. Oddly, vintage SUV's lead the pack, but classic sports and specialty cars, pre-1970 in particular, fared poorly though unless they were original, show-quality.

Private Sales: 2021 venues like AutoTrader, Craigslist, BaT, Hemmings etc. listed either local or national choices across the spectrum at increases 10%-50%, depending on make/model/condition. Predictions show 2022 increases as well. Even major used car dealers scrambled for inventory. Also, all rental car industry leaders were impacted. Rumor had it that rental cars in Hawaii were so scarce that tourist were renting U-Haul vehicles! Locally, the cost of rentals skyrocketed to the point big-box home improvement stores saw a demand for vehicles used for other purposes.

Now closer to home, *Jaguars*.

As with all cars, JLR has had its challenges in 2021. Evidence locally is the unexpected lack of inventory, new or used, dealerships. Eriely empty showrooms became common. This year saw premium prices for late-model, clean Jags as evidenced by a club member selling his 1 year-old F-type back to a dealer for his original cost!

Some older models have increased. The specialty models, i.e. upscale trim, limited production and "supercars" like XJ8R's, XKR's, F-type R's and older XJ Super 8's, all increased in value and decreased in availability. The venerable E-types held their ground well. Surprisingly, the XJS models did well for the Series 3 (facelift), increasing 10%-30% depending on the car and source.

So, that brings us to consider **sell, buy, trade or keep?**

Like any commodity, the market for cars, new, used, classic or specialty, is generally unpredictable. The added element is we have a "personal" attachment and enjoyment. What will determine the choice is both economic and emotional for most of us. I find staying on top of the market paramount, but with one major aspect in mind... be specific to keep from being distracted.

Sources: Goggle, Hagerty, etc.



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(Photo: Editors' file)



Larry's Etype body is done
for bodyshop prep at last!

Scoops From The Editors

Another interesting year!

Can you believe this is our 4th Desert Chat edition? Judging by the number of articles, pictures, ads, tips, and highlights of JLR international, dealerships, and JCNA, 2021 really went out on high notes.

Kudos to President, Jeff Gennaro, for packing up his trailer to the fender wells with chairs, tables, food, drinks, and accouterments for our Cottonwood Drive and our Concours d' Elegance. No one works harder than Jeff to provide JCCA with unusual and creative events. We look forward to more exciting events.

Scoop #1:

See *New Jag Info @Arrowhead*. "We want to share these 3 models with you and the entire Jaguar club. These are the first I-Pace's the dealership has received and they are gorgeous! Both are HSE trim levels. I also thought this British Racing Green 2017 Range Rover HSE full size would be a nice daily driver for a car enthusiast!"

<https://us.citnow.com/vpRzFGCG0Wd>; <https://www.landroverarrowhead.com/inventory/used-2017-land-rover-range-rover-3-0l-v6-supercharged-hse-4wd-4d-sport-utility->

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www.jlrrarrowhead.com

Scoop #2:

Jaguar announced the electric XJ sedan, after years of development, has been cancelled. It was slated for production in late 2021 or early 2022. In spite of this they maintain the target of going all-electric by 2025 ahead of its Land Rover corporate sibling which will use the new EMA platform.

(sourced Autoweek.com)



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Photos: Tim Martin, Dave Tuttle

“The Vision of One” - The Dennis Eynon Concept Car

1953 Jaguar XK 120 - Fixed Head Coupe

By Mark Stephenson (1952-2018) JCCA Past President

“The view from behind the wheel of the Jaguar brings the conviction that the designer was a shrewd psychologist... The driver is mainly impressed with a feeling of unleashed power, engendered by the massive appearing hood and curving fenders.”

Road & Track, May 1953



“When gazing upon this piece of automotive sculpture, one can’t help but believe that Sir William Lyons would have approved. It is a tasteful, elegantly simple incarnation of the original tasteful, elegantly simple Jaguar XK 120.”

Mark Stephenson

During World War II, as the Jaguar (then the SS Cars) factory in Coventry alternated between producing fighter and bomber parts and rushing to air-raid shelters, co-founder William Lyons was formulating a vision. He wanted to create a saloon car with a racing pedigree. Under the dimmer lights of the tar-sealed building he gathered around him the engineers who helped define Jaguar. Lyons had only a few parameters: The car had to look good. It had to be sufficiently roomy to carry four or even five people in comfort. And, it had to have a top speed of at least 100 miles per hour. In short, grace—space—pace. And, it had to be done for a price that would be within easy reach of the upper middle class.

With the engine complete, vision was again required for the introduction of the XK engine. London’s prestigious Earls Court Motor Show was October 27, 1948, less than six months away. From sketches to completion, Lyons’ vision was meant to be a limited production sports car...

While one could spot similarities between the XK 120 and a dozen cars that preceded it, there was no question that the final result was a boldly original, stunningly beautiful design...Nothing at Earls Court even approached the awesome power, the lithe lines, and the sumptuous leather-and wool-trimmed interior. The near absence of chrome made it unique in the American Market.

The Fixed Head Coupe, unveiled in 1951, added an exclamation point to the XK 120 design. The diminutive bubble of a top accented the crouching lines of cat beautifully - the nearly circular curve of the rear side vent nestling in the crook of the fender line. It was one of these cars to which Dennis Eynon lent his personal vision. He applied his basic artistic principles to this one-off creation ... The line... The form... The beauty.

Like William Lyons, Eynon gathered a group of Arizona’s top restoration specialists [Richert, Fernald, Bowie, Perez and Dodd] to produce his masterpiece. The lines of the XK 120, although clean, were cluttered with the necessary add-ons of a street machine. Eynon wanted to create a piece of *rolling art*. Bumperettes front and rear were removed and the brake louvers and bumper mountings holes were filled. The protruding reverse/license fixtures were replaced by two diminutive side lights. A dark - tinted rear window gives the illusion of an unbroken roofline. The louvered, polished stainless wheel covers date from 1953, custom made by Dennis’s father.

Eynon removed the coupe’s headlight nacelles from the alleys on each side of the bonnet and mounted the headlights in the fenders. The mounting and glass cover are patterned after the legendary C-Type. After experimenting with horn grilles from Jaguar’s fifties saloons and not liking the result, Eynon drew inspiration from his V 12 E-Type. He designed chrome headlamp trim of a similar cross-section for the XK... A half-dozen coats of acrylic enamel have been color-sanded, buffed, hand-rubbed, and waxed to quintessence...The magnolia interior closely follows Jaguar’s design except for a few pleats... The aluminum radiator is polished to chrome-like sheen as are all the other smooth-fished components. {Eynon’s}, Vision of One XK 120 Fixed Head Coupe, in its debut, won the prestigious Judges’ Choice Award at the Jaguar Clubs of North America biennial Challenge Championship at Phoenix, AZ in May 2003. (Photo: Dennis Eynon)



JCCA Featured Aficionados Igor Moll & Andrea Landsman

Interview By Dave Tuttle



From Holland to America

When thinking of cars in Europe, the Netherlands, or the land of tulips, canals, bicycles, stroopwafels, and windmills, might not come to mind.

Although Holland does not resonate as the land of Jaguars, Igor Moll grew up in Holland and was an avid Jaguar fan and eventual owner. Jags were (are) not common in Holland but at age 16, Igor was introduced to his car of choice. It started with a school master who owned a Mark 11 Sedan. Igor fell in love with the Marque, and shortly thereafter realized the enormous price of owning a Jag in Holland.

Fast forward decades later, Igor enjoyed a career in organizational psychology and commuted all over Amsterdam. As was common, he had a variety of company cars that were less than inspiring until his boss agreed to break company policy and bought a 1997 XK 8 for him to drive. His first Jaguar. The die was cast.

Around that same time, Igor attended a conference in Phoenix at the Biltmore Hotel. That is where he met Andrea, and another die was in the making. They attended conference meetings and events, and Andrea returned to Chicago and Igor flew back to Holland. The following year they attended another conference, in Orlando, but business turned to something more meaningful. Not long after, the relationship developed and they became serious about each other. After many flights back and forth, they became engaged and plans were in the making for Igor to immigrate to the states. The XK 8 convertible, which he ended up purchasing from his former employer, stayed in Holland. By the fates, the couple married and ended up back in Phoenix. Within weeks, another Jaguar was his - a 2004 XKR. A drive of his dreams.

Igor heard of the JCNA before coming to the states and then learned that Phoenix had its own chapter, the JCCA. He contacted Rosemary Price and became a member. It was the best of two worlds. A way to acclimate further into American car culture and grow their network of new contacts/friends by socializing in the club. COVID-19 presented another challenge and the socializing dwindled while the two sheltered at home.

While settling in the southwest, Andrea works at a large aerospace company, managing specialty mental health benefits, and owns a small private psychotherapy practice. Igor has successfully reinvented his career in the US and has quickly advanced in the burgeoning solar industry field, where he is Director of Logistics and Training. Being married to a U.S. citizen helped him wade through the morass of our immigration process. His '97 XK 8 still resides in Holland getting annual maintenance checks to keep it in top-notch-shape.

An important note about Igor. He drives his XKR on a daily basis, despite the high price of maintenance. While Andrea questions why Igor would work so hard in his job just to have so much of his money go into the repair of his favorite "toy", she's learning to sit back and bite her tongue. She knows having a Jag has been important to Igor and was a constant source of joy for him throughout their courtship and marriage, which recently celebrated 4 years. From his school days, Igor was a huge fan of the iconic Jaguar leaper. Although there are pros and cons of a leaper on a car that is not factory-issued, Igor's local mechanic installed one on the hot rod and he absolutely loves it. It makes a statement, as does his love of early 19th century British dress (example in the picture from the recent Cottonwood club event).

In the meantime he and Andrea remain our delightful, international couple and avid Jaguar enthusiasts. Look for them at future club events, Igor in dapper attire and Andrea's great smile.

(Photo: Dave Tuttle)

Carolyn Eynon Singers



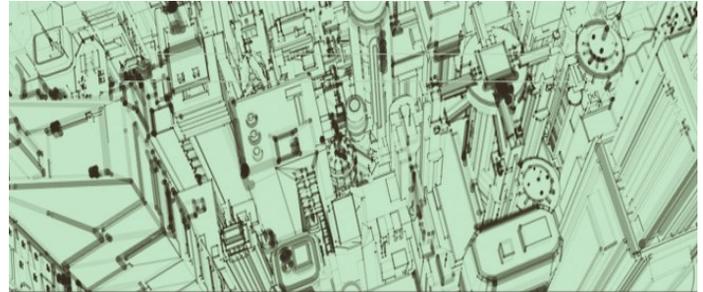
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2021 JCNA — AGM Awards Presentations From the 2020 Season (Presented August 2021)

Check out National & Regional Winners

Plus: Special Awards for Clubs, Individuals
and Dealerships

[2021 ANNUAL GENERAL MEETING | Jaguar
Clubs of North America \(jcna.com\)](https://www.jcna.com)



Mission: To perpetuate the heritage of "Jaguar" Cars in North America. Be a resource... provide information & loan specialty tools to anyone with an interest or need related to Jaguar Cars.



Photo credits: Jason Steele, Tim Martin, Dave Tuttle

JCCA Calendar of Events — Plan Now

"Jag & Java " Meet-Ups	Social Drives & Events	Meetings/Fun	Special Events
 <p><u>2022 Jags n Java</u> Jan 8, 2022 10 a.m.– Noon Arrowhead JLR, 101 Loop, Glendale AZ 602-767-4611 Feb. 12 2022 10 a.m.-Noon Chandler JLR, I-10 and Ray Rd Chandler AZ 855-424-2340 NOTE: All J&J's 2nd Saturday of each month unless noted</p>	 <p><i>Send us your ideas for 2022!!</i> <u>Under Consideration</u> Boat Trip - Saguaro Lake Car Museum Trip Amateur Sportscar Racing</p>	 <p><i>Check internet websites for statewide shows and the JCSA Jaguar Club of Southern AZ (Tucson) website.</i> Visit these sites for 2022 info: CARSHOWZ.COM ARIZONACARSHOWS.COM</p>	 <p>January Auctions <u>Scottsdale events:</u> Barrett-Jackson, 22nd Russo-Steele, 26-30th Bonhams, 27th RM Sotheby's, 27th</p>

Cottonwood

The Trifecta Tour — Food, Art, Wine

The Trifecta Tour, known as the Cottonwood Experience, was developed three years ago by Mike Sbraga, his wife Michelle, and JCCA President, Jeff Gennaro kicking off JCCA's fall driving season. When you put this team together, there will always be something new. The two-night adventure began at the Fountain Hills (AZ) Tractor Supply. JCCA members converged from all points in the Valley of the Sun. With the British flag flying, drivers gathered for instruction. Igor Moll decked out in his British Stripe ensemble complete with a straw hat, added his international fashion statement. Who says Arizona doesn't have seasons? Leaving Fountain Hills, just above sea level, the tour climbed quickly through rolling mountains peppered with Saguaro Cactus sentinels guarding the roadway. The road is a novice driver's dream of long stretches, mild curves, and ascension into higher mountains near the Mogollon Rim. If you travel too fast, you'll miss some of the 34 species of cacti, grasses, trees, and flora highlighting the drive. The roads are lined with pinon and ponderosa pine trees. Only 90 minutes from the start, the feline pack arrived at 5000 ft. the first stop in Payson, AZ. Passing through European-like villages of Pine and Strawberry, these motorized charioteers found themselves among the largest stand of ponderosa pine trees in the world. Holding back the cats was hard. Speed limit in these hamlets is 25 mph. Locals don't want you to



miss the variety of art and antique stores; plus, the botanists have a chance looking for the lavender farm, wild blackberries, and strawberries (hence the name of Strawberry, AZ). Moving toward a gourmet lunch in Camp Verde, an early military site, drivers dropped down below the Rim to rough roads lined with pinon pines and golden meadows. Ken Lee's Jaguar "Sorrento" yellow car color should be renamed Golden Meadow.



Passing by the historic Fort Verde; time for Trifecta-1 FOOD stop at Moscatos. Of course, no one traveling to Camp Verde expects gourmet Italian food, but what a surprise. However, mention Italian food to Pres. Jeff Gennaro and he is always game. Ever heard of prime rib spaghetti? Along with the camaraderie, the beef carpaccio, salad and main entrees, all enjoyed 2 hours of spirited fun.



(Continued On Next Page)

Cottonwood—Trifecta Tour Continued

With goodie bags in hand, we're off to Cottonwood for more of the Trifecta - Food, Art, Wine!

Drivers dropped a bit in elevation as they approached the Cottonwood located in the Verde Valley at 3900 feet, the geographic center of Arizona. The tempting "Let the Jags Out" on the long straight road with the only driving challenge of slowing down for the 9-speed suppression circles became a "Fun killer!" Nearly 80% of the land in the Verde Valley is National Forest. The region has long been home to Native Americans, particularly the Sinagua and later the Yavapai and Apache. The first Anglo settlers in the area farmed and provided goods for the soldiers at Camp Verde and the miners in Jerome beginning in the late 1870s. As a result, old Town Cottonwood became a haven for those seeking to be free from the prejudice and regulation of nearby company mining towns. Main Street was created in 1908 with a mule team to pull and drag through the brush. Staying in the heart of Old Town, drivers navigated to the renovated Tavern Hotel. The Trifecta-1 Food continued Friday night and Saturday in President Jeff's hospitality cottage.

Jeff's Italian treats were oozing with his delectable cannelloni, family recipe, "Have to kill you, if I tell you," Our fashionable international duo may have needed a servet,



Tour Photos: Mike Mullan, Sheri Bellamy, Editors' File)



"It's not Italy - It's Cottonwood



Trifecta -1, Saturday: Food, British Scones, Bloody Marys, & Mimosas.



Trifecta Two - Art - President's Jeff's, annual art project began Saturday morning in the cottage with members creating, "What else? Jaguar Wine Bottle Candles." Ahaa, cutting, sanding, Jaguar etching produced professional-looking memorabilia for Jaguar art aficionados.



Following the Art Project, time for Trifecta-1 again; lunch at, what else - Merkin Vineyard Osteria (Italian).

Trifecta-3 - WINE WALK Some members were distracted with antique and boutique stores, others chose "The Wine Walk," hitting three tasting rooms.



Trifecta-1 hit again with a dinner at 5 p.m. It was rolling out of the Nick's (Italian) Steak & Crab restaurant and then to the hospitality cottage for more music and song. Trifecta-1—the Sunday farewell crowd gathered at Crema Craft Kitchen (non-Italian) for brunch and planning the challenging drive through Mingus Mtn. (Jerome, Az). The worn-out souls chose the speed suppression circles back to the freeway, and to desert reality.

“JOE’S Corner” - Concours Secrets Jaguar Owner’s Experiences—Car Care

Concours ‘d Elegance Secrets
Plan to Show your Car?
Take the Judges’ Training

Thanks to Mark Mayuga, JCNA Southwest Regional Director & Committee created a virtual training event. E-mail, JCCA Concours Chair for a copy

Phil Parker

<mauryparker2@gmail.com>

A “live” Certification Class was held in September ‘18, 21 @ Larry Fleming’s Garage. Participants not only reviewed judging materials, and took the test, they inspected Flemings 4th month progress on his “Hades Red” ’65 E-Type restoration. Body sanded down to gray metal, it’s no longer red!



Thanks, Larry F. for your hospitality, judges floral carpeting and Queen’s Chair w/ footstool for Dr.Marj.



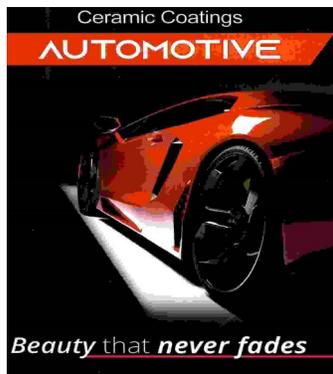
The Scholars Under Phil Parker’s Tutelage



Ceramic Coating vs. Wax

Jose Orellana, Elwood Body Works, a prestige restoration shop, recommends William Rosario’s WMBD Ceramic Coatings vs. Wax. A car’s paint is susceptible to damage from UV rays, inclement weather, and other caustic debris such as sap, bird droppings or wildfire ash. Both ceramic coating and wax work as an intermediary layer between these contaminants and your car’s paint. Unlike ceramic coating, wax has to be reapplied every 4-6 weeks because this layer breaks down. It’s a labor intensive process every time.

Ceramic coating, on the other hand, can last 2-5 years and provides much better protection against paint damage. Not only is it thoroughly hydrophobic (wax’s hydrophobia degrades over time), but also yields a glossier shine than wax. What is Ceramic Coat-



ing? It is also referred to as ceramic-based paint protection, quartz, silica and silicon dioxide. CC is a chemical polymer solution engineered at the nano level to resist outside forces. When applied to a surface, CC cures to form a chemical bond with the underlying layer (your car’s paint). The results is a durable protective layer that can last for years. It’s best applied to a

car that sees frequent use, such as your daily driver or to show vehicles.

Check out: <https://youtube.com/channel/UCGkU9ja8DbMmZfBR6KvOA>

For more information call: William Rosario, WMBD Coatings, (623 292-9065), 3002 N. Civic Center, Scottsdale.

Extra Tip from William:



Lilly Brush - Cars & Pets

PROFESSIONAL DETAILER’S #1 CHOICE to remove stubbornly trapped dust, pet hair from convertible tops, car mats, headliners, cargo areas & seats. 10X faster than vacuuming alone! Soft, durable blade won’t harm plastic, glass, chrome or wood. Use dry for removing interior haze on windshields too.

HOME CLEAN-UP Finally get years of matted & woven-in fur off of furniture, cat trees, clothing, bedding, stair risers, and more! Use short quick strokes from varying directions to gather pet hair into piles. Pro tip: Keep a vacuum handy; you won’t BELIEVE how much fur you find!

SHORT, STRAIGHT, WIRY & ULTRA-FINE FUR is no match for the grippy surface of our specially designed durable blade that’s built to last for years of daily use. Rinse clean with soap and water. Don’t let the look-a-likes fool you There’s only one Lilly Brush Mini Pet Hair Detailer!

WOOHOOO REVIEWS! Car Detailers rave about Lilly Brush. Pet paw-parents of Huskies, Labs, Corgis, Beagles, Great Danes, Lovable Mutts & kitty cats breeds galore say, they LOVE their Mini Pet Hair Detailer! Still think it’s too good to be true? No problem! Amazon: buy it, try it. Don’t like it? 100% Refundable!

FANTASTIC GIFT FOR CAR DETAILERS & PET LOVERS Give your loved ones & friends the gift of clean! If their homes & autos are covered in dust, fur, despite spending hours struggling with wasteful lint brushes sticky rollers, carpet combs & expensive vacuums, here’s the best STOCKING STUFFER ever!

Looking for another STOCKING STUFFER? See John Penny-packer...Ultimate Jag T-Shirt.



(Photos: Editors’ File)



All British, European, American Run (BEAR)

We have returned the 4th Annual BEAR to the spring with a newly planned tour. Dates are on Sunday and Monday due to a safer and less congested drive on the roads and freeways.

The Tour is not only a driver's dream but one for photographers too. See spring desert blooms, the majestic Superstitions and Mazatzal Mountains as you pass into the Tonto and Coconino National Forests. Explore sites along the Mogollón Rim and in the quaint "winery" town of Cottonwood. You can climb the red rock switchbacks of Sedona and Oak Creek and catch a whiff the fresh scent of the ponderosa pines in Flagstaff. After arrival, don't rest too long.

Be ready for the reception/dinner.

April 24 & 25, 2022 (Sunday & Monday)



(Photos: Editors' File)



JCCA AGM Meeting Minutes
 Withers Great Garage
 5010 S. 48th Street, Phoenix, AZ 85040
 November 18, 2021, 6:30 p.m.

<u>AGENDA</u>	<u>DISCUSSION</u>	<u>ACTION What, Who, When</u>
<p>General Business: Nominations</p>	<p>The nominees for next year were announced. President – Jeff Gennaro Treasurer – Larry Schafer Director at Large – Phil Parker</p>	<p>A vote was taken and passed unanimously. The slate for next year is: President – Jeff Gennaro V-President – Robert Morgan Treasurer – Larry Schafer Secretary – Kim Morgan Director at Large – Phil Parker Director – Dave Tuttle Director and past president – Rosemary Price</p>
<p>Beleter Award</p>	<p>The Beleter Award was retired and replaced with a new award called the Dennis Eynon Service Award. Dennis has been invaluable to the club working on the Bear Run, many other activities, and very involved behind the scenes.</p>	<p>The Dennis Eynon Service Award and a gift certificate were awarded to Jeff Gennaro for his outstanding work and contributions to the club.</p>
<p>Activities/Events</p>	<p>Next Jags and Java will be at Chandler Jaguar on December 11, 2021. 2022 Bear Run</p>	
<p>Speaker</p>	<p>Mr. Withers, our gracious host, was introduced.</p>	<p>Mr. Withers spoke and answered questions on the history of his gorgeous automobile collection. He drives all of his cars, participates in car shows, and is also involved in racing.</p>
<p> Submitted by: K. Morgan, Acting Secretary</p>		



JCCA Board of Directors Meeting Minutes
 Phoenix City Grille
 5816 N. 16th Street, Phoenix, AZ 85016
 December 1, 2021 Time: 2:10 p.m. – 3:50 p.m.
 Attendees: Jeff Gennaro, Robert Morgan, Phil Parker,
 Dave Tuttle, Mike Sbraga, Carolyn Eynon, Dennis Eynon
 Absent: Marj Schafer, Larry Schafer, Rosemary Price

AGENDA

Call to Order

General Business

Treasurer's Report

Committee Reports

Membership

Newsletter

Activities/Events/Drives

Future Activities /

Events / Drives

Old Business

Withers Great Garage

Concours

Bear Run

New Business

Next Board Meeting:

January 5

Adjourned: 3:50 p.m.

Submitted by: K. Morgan,

Acting Secretary

DISCUSSION

Prior to the meeting, R. Morgan sent the Treasurer's Report by email to the Board.

The club has saved \$1,400.00 by changing to a different storage unit.

M. Sbraga said there are currently 111 members.

Discussion regarding getting more advertisers.

D. Tuttle said that a third person is needed to work on the newsletter.

J. Gennaro thanked everyone who helped. The attendees had a great time and the food was delicious. Mr. Withers was astonished that the club left the garage spotless and it didn't look like anyone had been there.

Promote in Newsletter

December Jags & Java – Chandler Jaguar w/ Toys for Tots Charity. D. Tuttle volunteered to be in charge of J and J.

Discussion on future activities included dinner at the Italian-American Club, an outdoor event at Aunt Chilada's, and an afternoon boat ride on the lake.

J. Gennaro expressed appreciation to P. Parker for taking on the responsibility of being the Chief Judge and suggested reimbursing P. Parker's expenses.

D. Tuttle suggested our club have a specific charity we support.

ACTION What, Who, When

Time -2:10 p.m.

D. Tuttle said that he and R. Price are preparing the newsletter and it will be a short edition.

D. Tuttle and M. Sbraga volunteered to pick up the pastries and will bring a knife for cutting them. Jags and Java will remain on the second Saturday of each month. Beginning January 2022, the fourth Saturday of each month will be designated for a club activity.

R. Morgan will reimburse J. Gennaro and P. Parker for their food purchases.

R. Morgan volunteered to visit shops to get more sponsors.

J. Gennaro expressed appreciation to P. Parker for taking on the responsibility of being the Chief Judge and suggested reimbursing P. Parker's expenses

Motion by D. Tuttle to pay P. Parker's expenses and seconded by M. Sbraga. Motion approved unanimously.



Trippin' in Arizona



By Dave Tuttle

Arizona is unique in a number of ways, none the least of which are its vistas, points of interest and history. To enjoy them you need to go there, usually by driving. As the lyric begins “If you get hip to this timely tip...”, Route 66 is one such route to drive across the state. Coming out of Gallup, New Mexico going west, it crosses to the Colorado river, all the while adding nostalgia to breathtaking beauty, charm and discovery of Arizona.

Much of the discovery is just finding Rt. 66. Originally 350mi of the first “all-weather” U.S. highway linking Chicago to Los Angeles started in 1926, it roughly follows the 35th parallel taken by explorers and travelers for centuries. Today, most of the route is lies beneath or parallel to Hwy 40, but a sharp eye will spot signposts along the way to draw you off into the past.

Holbrook is the first town coming from Gallup, NM after the Painted Desert and Petrified Forest on the way past Meteor Crater, dubbed as Arizona’s 2nd most distinctive hole in the ground. In **Winslow** there’s a public park with a statue to the Eagles’ song of “a girl, my lord, in a flatbed Ford” fame. Annual festival draws crowds from around the country. (and a few flatbed Fords, lol.)



Again the song lyrics guide you thru **Winona** and **Flagstaff**, but don’t miss notable spots on this stretch, the Winona Trading Post, Walnut Canyon, and a detour north on 89 to Sunset Crater Volcano before Flagstaff proper and its notable historic downtown. **Williams**, the gateway to the Grand Canyon, leads to **Seligman** where the first of Route 66 signs are painted on a stretch of the highway, along with a working barbershop from 1927 surrounded by other fun shops, eateries, museums, and historic buildings.

Don't miss a stop in **Peach Springs** at the Grand Canyon Caverns and Grotto before having a homemade rootbeer float at Mr. D's diner in **Kingman**. The Historic Route 66 Museum is housed across the street in an old power plant building. Rt 66 shields abound on the asphalt to lead you on.



Lastly, **Oatman**, is a true old-west 1800's mining and ghost town. Wild donkeys there can be fed on dusty streets while watching the daily gunfight show. And say Hi to the mayor of Oatman, a donkey!



Topock, the last stop in Arizona before crossing into California ends a journey like no other in the USA. Whether you plan short excursions or the full experience, you can "get your kicks on Route 66".

A unique east-to-west drive across Arizona of songs, sights and charm.

Extensive details with maps and photos are listed at JUSTSIMPLYWANDER.COM under "12 Cool Stops on Route 66" and the official ROUTE66ROADTRIP.COM. Enjoy!

Photos: Justsimplywander.com



2021 JCCA Board of Directors
(absent Dr. Marj and Larry Schaeffer)

HAPPY HOLIDAYS!

JCCA Newsletter and BEAR RUN SPONSOR



Mike Sbraga Recommends
25th Anniversary
XK8/R Show
2021 Gaydon Jaguar Rally
British Museum
https://youtu.be/ZDWk-yap_Hc
007 No Time To Die/Range Rover Sport/SVR
<http://youtbenotimetodie.rangeroverdefender>

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